



THE POITOU-CHARENTES ORCHESTRA

The Poitou-Charentes Orchestra is a non-permanent one. It's composed of up to 70% of musicians teaching in the various academies of the area. The Orchestra has always worked according to the great principles of chamber music. A repertoire perfectly adapted to its progression and great artistic rigour has allowed the Orchestra to reach a level of undeniable quality.

Since Jean-François Heisser's arrival as Artistic Director in March 2000, the repertoire of the Poitou-Charentes Orchestra has considerably widened, particularly with 20th century music, the great classic and contemporary pieces still present. Lastly, an increasingly important place is given to the Young Audience through specific programmes.

While the Poitou-Charentes Orchestra continues its mission within the four departments of the Region, it intends to travel beyond its borders and give new audiences and foreign countries an opportunity to discover its work.

JEAN-FRANÇOIS HEISSER ARTISTIC DIRECTOR

Artistic Director Jean-François Heisser, also a brilliant pianist, practises his skill as a soloist, or in association with chamber music ensembles on the greatest stages, in France and abroad. To the Orchestra, he transmits his taste for musical diversity. The programs and varied artistic experiences he initiated soon received unanimous support from both the musicians and the audience.

Just like his chosen instrument, Jean-François HEISSER experiences music in a polyphonic fashion : he plays the piano in solo recitals, in concertos with orchestra or in chamber formations, in counterpoint to his activities as a teacher and as an artistic director of festivals or orchestras.

His training at the Conservatoire National Supérieur de Musique in Paris already bore the mark of this open-minded approach. As a student of the great Vlado Perlemuter, he complemented his Premier Prix in piano with top awards in chamber music, accompaniment and compositional technique. Successes at the international competitions of Vianna da Motta (Lisbon) and Jaén (Spain, where he received the first prize) won him the attention and esteem of such conductors as Dutoit, Conlon, Tilson Thomas, Krivine, Chung, Mehta, and Segerstam, and orchestras including the Orchestre de Paris, Orchestre Philharmonique de Radio France, Orchestre de la Suisse Romande, London Symphony Orchestra, Royal Philharmonic Orchestra, and Zurich Tonhalle Orchestra.

His insatiable curiosity has made him an inspiring presence in concert seasons and festivals including La Roque-d'Anthéron, Saintes, Montreux, Kuhmo, Bratislava and Turin. His enthusiasm for Spanish music led him to a series of six recordings, now regarded as benchmark versions, of piano works by Falla, Albéniz, Granados, Mompou and Turina. He has also burned CDs of Schumann, Bartók, Beethoven, Debussy, and Dukas (Diapason d'Or of the year, selected by Télérâma as one of the best recordings of the year).

His favourite musical partners are the Pražák, Lindsay and Ysaÿe Quartets, Marie-Josÿphe Jude (in the piano duet repertoire), and Peter Csaba. He has performed the complete cycle of Beethoven concertos under the direction of Louis Langrée. In September 2002, at the « Piano aux Jacobins » festival in Toulouse, he gave Philippe Manoury's solo piano work *La Ville* in world premiere.

Since 1991, Jean François Heisser has taught at the CNSM in Paris, been president of the Académie Maurice Ravel in Saint-Jean de Luz, and devised the programmes for Les Soirées Musicales d'Arles. In 2000 he assumed the post of artistic director of the Orchestre Poitou-Charentes. His forthcoming recordings will be devoted to the Weber piano sonatas, the Brahms piano quartets with the Ysaÿe Quartet, and the same composer's complete works for two pianos with Marie-Josÿphe Jude.



NOVEMBER

THURSDAY 12

Poitiers, TAP Auditorium

FRIDAY 13

Niort, Moulin du Roc

MENDELSSOHN

Hebrides Overture op.26

SIBELIUS

Serenade No. 2 for Violon and
Orchestra in G minor Op. 69
Humoresques
Sad Waltz Op. 44

SCHUMANN

Symphony No. 1 in B flat major
Op. 38 *Spring*

Jean-François VERDIER **Conductor**
Nicolas DAUTRICOURT **Violin**

DECEMBER

THURSDAY 17

Saintes, Abbaye aux Dames

FRIDAY 18

Marennes, Centre d'Animation
et de loisirs

SATURDAY 19

Mauléon, La Passerelle

DIMANCHE 20

Poitiers, TAP Auditorium

CHRISTMAS CONCERT

ROSSINI

SAINT-SAËNS

DELIBES

GOUNOD

LOPEZ

Adrien PERRUCHON **Conductor**
François-Marie DRIEUX **Violin**
Jean-Marie TROTREAU **Cello**
Isabelle PHILIPPE **Coloratura soprano**
Blaise RANTOANINA **Tenor**

JANUARY

THURSDAY 21

Châteaubernard, Le Castel

FRIDAY 22

Aiffres, Espace Tartalin

SATURDAY 23

Royan, Palais des Congrès

SUNDAY 24

Rochefort, La Coupe d'Or

Toru TAKEMITSU

Archipelago S

DE FALLA

Nights in the Gardens of Spain

BEETHOVEN

Symphony No. 6 op. 68 *Pastoral*

Jean-François HEISSER **Conductor and piano**

FEBRUARY

LA FOLLE JOURNÉE DE NANTES

MARCH

TUESDAY 8

Poitiers, TAP Auditorium

WEDNESDAY 9

Angoulême, Le Théâtre

FRIDAY 11

Rochefort, La Coupe d'Or

SATURDAY 12

Châtelaillon, Scène de Beauséjour

HAENDEL

Water Music Suite in G major

BERLIOZ

Summer Nights Op. 7

Philippe SCHOELLER

Tiger

HAYDN

Symphony No. 73 in D major

The Hunt

Arie VAN BEEK **Conductor**
Gaëlle ARQUEZ **Mezzo-Soprano**

MAY

THURSDAY 19

Cocktail

**Come on Thursday 19th from
6.30pm to the TAP of Poitiers**

**for a special day of celebrations !
A lot of concerts, solos, creations
and others surprises will be
prepared for this symphony
Cocktail !**

MAY

FRIDAY 20

Saujon, La Salicorne

SAINT-SAËNS

Piano Concerto No. 2 Op. 22

Samuel STROUK

Double concerto for Accordion
and Cello

Jean-François HEISSER **Conductor**
Bertrand CHAMAYOU **Piano**
François SALQUE **Cello**
Vincent PEIRANI **Accordion**

JULY

FESTIVAL DES NUITS ROMANES