



## THE POITOU-CHARENTES ORCHESTRA

The Poitou-Charentes Orchestra is a non-permanent one. It's composed of up to 70% of musicians teaching in the various academies of the area. The Orchestra has always worked according to the great principles of chamber music. A repertory perfectly adapted to its progression and great artistic rigour has allowed the Orchestra to reach a level of undeniable quality.

Since Jean-François Heisser's arrival as Artistic Director in March 2000, the repertory of the Poitou-Charentes Orchestra has considerably widened, particularly with 20th century music, the great classic and contemporary pieces still present. Lastly, an increasingly important place is given to the Young Audience through specific programmes.

While the Poitou-Charentes Orchestra continues its mission within departments of the Region, it intends to travel beyond its borders and give new audiences and foreign countries an opportunity to discover its work.

## JEAN-FRANÇOIS HEISSER ARTISTIC DIRECTOR

**A**rtistic Director Jean-François Heisser, also a brilliant pianist, practises his skill as a soloist, or in association with chamber music ensembles on the greatest stages, in France and abroad. To the Orchestra, he transmits his taste for musical diversity. The programs and varied artistic experiences he initiated soon received unanimous support from both the musicians and the audience.

Just like his chosen instrument, Jean-François HEISSER experiences music in a polyphonic fashion : he plays the piano in solo recitals, in concertos with orchestra or in chamber formations, in counterpoint to his activities as a teacher and as an artistic director of festivals or orchestras.

His training at the Conservatoire National Supérieur de Musique in Paris already bore the mark of this open-minded approach. As a student of the great Vlado Perlemuter, he complemented his Premier Prix in piano with top awards in chamber music, accompaniment and compositional technique. Successes at the international competitions of Vianna da Motta (Lisbon) and Jaén (Spain, where he received the first prize) won him the attention and esteem of such conductors as Dutoit, Conlon, Tilson Thomas, Krivine, Chung, Mehta, and Segerstam, and orchestras including the Orchestre de Paris, Orchestre Philharmonique de Radio France, Orchestre de la Suisse Romande, London Symphony Orchestra, Royal Philharmonic Orchestra, and Zurich Tonhalle Orchestra.

His insatiable curiosity has made him an inspiring presence in concert seasons and festivals including La Roque-d'Anthéron, Saintes, Montreux, Kuhmo, Bratislava and Turin. His enthusiasm for Spanish music led him to a series of six recordings, now regarded as benchmark versions, of piano works by Falla, Albéniz, Granados, Mompou and Turina. He has also burned CDs of Schumann, Bartók, Beethoven, Debussy, and Dukas (Diapason d'Or of the year, selected by Téléràma as one of the best recordings of the year).

His favourite musical partners are the Pražák, Lindsay and Ysaÿe Quartets, Marie-Josèphe Jude (in the piano duet repertoire), and Peter Csaba. He has performed the complete cycle of Beethoven concertos under the direction of Louis Langrée. In September 2002, at the « Piano aux Jacobins » festival in Toulouse, he gave Philippe Manoury's solo piano work *La Ville* in world premiere.

Since 1991, Jean François Heisser has taught at the CNSM in Paris, been president of the Académie Maurice Ravel in Saint-Jean de Luz, and devised the programmes for Les Soirées Musicales d'Arles. In 2000 he assumed the post of artistic director of the Orchestre Poitou-Charentes. His forthcoming recordings will be devoted to the Weber piano sonatas, the Brahms piano quartets with the Ysaÿe Quartet, and the same composer's complete works for two pianos with Marie-Josèphe Jude.

# SEASON 2016 2017

## NOVEMBER

### Beethoven, the myth

**THURSDAY 15TH**  
Mauléon, La Passerelle

#### BEETHOVEN

Piano Concerto No. 2  
in B flat major Op. 19

#### Hans ZENDER

33 Variations on 33 Variations after  
Beethoven's Diabelli Variations

Jean-François HEISSER  
Conductor and piano

**WEDNESDAY 16TH**  
Poitiers, TAP

#### BEETHOVEN

The 33 Variations on a Waltz  
by Diabelli Op. 120

Jean-François HEISSER  
Solo piano

#### Hans ZENDER

33 Variations on 33 Variations after  
Beethoven's Diabelli Variations

Jean-François HEISSER  
Conductor and piano

### Beethoven, the myth

**SATURDAY 19TH**  
Paris, Philharmonie  
Cité de la musique

#### Hans ZENDER

33 Variations on 33 Variations after  
Beethoven's Diabelli Variations

Jean-François HEISSER  
Conductor and piano



**LUNDI 28**  
Nantes, Auditorium  
du Conservatoire

#### BEETHOVEN

Piano Concerto No. 2  
in B flat major Op. 19

Piano Concerto No. 2  
in G major Op. 58

Jean-François HEISSER  
Conductor and piano

## DECEMBER

### Pavane, Tarentelle dance and music

**THURSDAY 8TH**  
Lussac-les-Châteaux, Église

**FRIDAY 9TH**

Marennes, Centre d'Animation  
et de Loisirs

**SATURDAY 10TH**

Niort, Moulin du Roc

**SUNDAY 11TH**

Poitiers, TAP Auditorium

#### MENDELSSOHN

RAVEL

MOZART

DELIBES

FAURÉ

STRAVINSKY

Nicolas SIMON  
Conductor

Philippe CASSARD  
Piano

## JANUARY

### Satie & Tragedy

**THURSDAY 19TH**  
Poitiers, TAP Auditorium

**FRIDAY 20TH**

Aiffres, Espace Tartalin

**SATURDAY 21TH**

Saint-Junien, La Mégisserie

**SUNDAY 22TH**

Rochefort, La Coupe d'Or

#### DEBUSSY

Children's Corner (extracts)

#### SATIE

2 Gymnopédies  
Socrate

#### SCHUBERT

Symphony No. 4 C minor D417 « Tragic »

Marzena DIAKUN  
Conductor

Mathias VIDAL  
Tenor

### La Folle Journée en Région

#### "La danse"

**FRIDAY 27 TO SUNDAY 29**  
Région Pays de la Loire

## FEBRUARY

### La Folle Journée de Nantes "La danse"

**THURSDAY 2 TO SUNDAY 5**  
Nantes

## MARCH

### Nabulio

**TUESDAY 7TH AND WEDNESDAY 8TH**  
La Rochelle, La Courseive

**FRIDAY 10TH**

Laon, Maison des Arts et Loisirs

**SATURDAY 11 TH**

Bordeaux, Auditorium

#### NABULIO

Oratorio for polyphonic choir,  
orchestra and narrator

Jean-François HEISSER  
Conductor, piano and celesta

A FILETTA  
Corsican polyphonies

Didier SANDRE  
from La Comédie Française,  
narrator

## MAY

### Paris in may

**THURSDAY 18TH**  
Rochefort, La Coupe d'Or

**FRIDAY 19TH**

Saujon, La Salicorne

**SATURDAY 20TH**

Châtelailon, Scène de Beauséjour

**TUESDAY 23TH**

Poitiers, TAP Auditorium

#### OFFENBACH

Grant Concerto Militaire for cello

#### GERSHWIN

An American in Paris

#### MOZART

Symphony No. 31 in D major K 297 « Paris »

Adrien PERRUCHON  
Conductor

Jérôme PERNOO  
Cello